

Bob Sadler

Photography Bio

Bob began making photographs in 1965 while serving in the US Army in Vietnam. He wanted a way to capture the best of that country and bring it home.

Even though the camera was relatively simple and he knew nothing about photography, he was captivated with the results. Somehow, the images shed a different light on things...narrow, intense, delightful images of the ordinary. After he shot photographs for several hours, he could see things in that same delightful way for days...maybe weeks before it wore off.

On R&R from Vietnam, he stayed with an American family who hosted him in the Philippines. William Hubbell and his family were living there on assignment for a magazine. William was a photojournalist who helped Bob with a lot of important ideas about how to approach photography.

While teaching in the early 70's, Bob edited the Farmington Valley Herald in Connecticut as a part-time job. He learned to develop and print black and white images for the paper and started shooting more images for the paper.

Through the late 70's and 80's, he traveled a great deal to the Caribbean, Europe and Asia as a Management Consultant. He took his camera and tried to capture the essence of each place. He also took some time to print the Vietnam era images and entered fairs and contests.

On one of his trips to China in 1986, he was allowed to stay on a farm in Shandong Province. He created a photo essay and produced an exhibit that shown in large corporation lobbies for a few years.

In the early 90's, all of his photographic equipment was stolen from a car while traveling through France. Fortunately, the insurance claim allowed him to buy new equipment. He was always interested in large format photography, so he purchased a Wisner 4" x 5" camera. He shot large format color transparencies for 20 years, but now primarily uses a Cannon 60D digital camera, a Go-Pro, and an iPhone.

During the past ten years, he's attended workshops with Eddie Soloway, Cole Weston and Kim Weston, Dan Westegren, Willie Osterman, and Richard Newman. He studied studio lighting with Barbara and Fernando Moon Batista. He's attended and conducted workshops at the Center for Photographic Arts in Carmel, CA. He joined the Board of Directors at the Center for Photographic Arts in 2019.

He's studied with George De Wolfe (www.georgedewolfe.com) and adopted his digital workflow for producing fine prints. Bob is an active member of Imagemakers photography group in the Monterey area.

In January 2014, He delivered a lecture at the Monterey Museum of Art in Monterey on my emerging exhibit, "Inherent Worth and Dignity...Living Portraits of Monterey's Homeless Men". That exhibit has been shown many times...most recently at Art Intersection in Gilbert, AZ.

His work is available for sale at the Weston Gallery in Carmel. Bob is a member of Imagemakers photography group in the Monterey